



The voice of the

HWARANG



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For the warriors of RSO&I 2005

March 17, 2005

RSO&I readies ROK/US Forces

Story by
Pvt. Lee, Jung-woo

It's about high time to perceive and prepare about the possibility of 'A Real war'. The Korean peninsula is still at war. In the year of 1953, South Korea and the north counterpart had agreed on the armistice, not the declaration of the end of war. That explains why we need to consider the worst situation that could happen on the peninsula. As one of the preparations of this pre-deterrent measurement, 8th U.S. Army Soldiers deploy to Camp Walker, Daegu, every single year in March. This year EUSA Soldiers arrived at Camp Walker March 14 to conduct the exercise Reception, Staging, Onward Movement and Integration. This is a peninsula-wide exercise which is done

under the cooperation of ROK Soldiers and U.S. Soldiers. This exercise presents opportunities to conduct realistic war-training for both ROK and U.S. armies in a combined forces concept. Commanders can use

this training occasion to assess their mission, essential tasks field doctrine and force protection initiatives. On top of that, Soldiers can make good use of this exercise as a simulated-combat which can give them chances to practice their parts during wartime.

"The purpose of an exercise is to practice our war plan for

reception, staging, onward movement and integration of all forces of the peninsula and the States arrive on Korea in support of any kind of contingencies. We will practice what we have to execute in time of war." said G3,



Photo by Pvt. Shim, Yung-sik

Eighth U.S. Army Soldiers get manifested for the exercise in balboni theater, Yongsan.

8th U.S. Army, Col. John Tully. He also emphasized the importance of Korean Augmentation To the United States Army on the battle field saying "they're precious assets of the U.S. army and ROK army. They've made the alliance between two countries stronger and more cohesive. Intrinsically, they can be translators in wartime, plus, can be culture deliverers in peacetime." G3, 8th U.S. Army, Sgt. Maj. Daniel Ciarrocchi touched on the purpose of this exercise too. "It's to train the 8th Army staff to be proficient in RSO&I which stands for reception, staging, onward movement and integration. This situation should not happen though, if it does, we must have competence to eradicate all the enemies."

He also put stress on the coordination of all the members including



Photo by Pvt. Shim, Yung-sik

Eighth U.S. Army Soldiers unload their bags to prepare 2005 RSO&I in Camp Walker.



officers, noncommissioned officers and Soldiers. "This is not a mission done by a single man. Teamwork is the top-notch value here" Sgt. Maj. Ciarrocchi said.

The exercise has two parts. The first step is a retreating of Soldiers to concentrate power as you can infer from the word. This retreat is not a result of defeat but a result of tactic to find a good, timely chance. To react, the next step is, as we can guess the meaning from RSO&I, the onward movement toward the northern part of peninsula and finally, integrating North Korea.

G3, 8th U.S. Army, Pfc. Bae, Joo-Han, driver/administrator replied that he is proud of protecting the nation from the enemies. "As a Soldier, this is a fate and honor to keep our nation safe. Whenever I see the U.S. Soldiers who come here to protect the ally with vocation, I have a chance to think about the reason why I'm here. That's a kind of stimulus that makes me a real Soldier."

Weather for Daegu, South Korea

MARCH 17
MAR 18 MAR 19


Hi Low
55 F 37 F
13 C 03 C



The Spirit of "Hwarang"

It's March, and Eighth Army warriors once again have amassed to show their combat readiness in RSO&I 2005.

RSO&I is a routine, regularly scheduled winter exercise involving forces from HHC, 8th U.S. Army. It is designed to evaluate and improve combined and joint coordination, procedures, plans and systems necessary for the conduct of contingency operation of Republic of Korea and United States Forces.

Fifteen centuries ago, when this part of Korea was known as the Kingdom of Shilla, a group of Shilla warriors called the "Hwarang" demonstrated their battle skills and their nobility in this same area. The Hwarang was a youth organization led by a single "Kook sun," the spiritual leader. Under this leader, the Hwarangs led thousands of "Nangdo" to become a Hwarang. These young, aspiring warriors trained in martial arts and in academics, aspiring to become a Hwarang. A knightly code of conduct resulted from Hwarang-do training, and the Hwarang members visited beautiful places within the Kingdom, engaging in both military and spiritual exercises to cleanse and train their minds and bodies.

It is in the spirit of Hwarang that this newsletter was created to honor the service members and events of this year's RSO&I that demonstrate the spirit of Hwarang.

This newsletter is also available on-line at <http://8tharmy.korea.army.mil/PAO/hwarang3.htm>.

If any of our readers know of any sections or individuals who possess this spirit of courage, intelligence and nobility, let us know by calling 764-3501 / 764-3486 or e-mailing us at do.ho.kim@usfk.korea.army.mil.

Voice of the Hwarang Staff (MAR 2005)

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S1, helping Soldiers get prepared

Story by Pvt. Shim, Yung-sik

The majority of soldiers participating in RSO&I departed Monday out of Yongsan. Those Soldiers had to get their identities manifested by the S-1 staff at the Balboni Theater in Yongsan Garrison early in the morning, before getting on the bus. They stayed busy making sure everything was on the right track. S-1 is direct support to the colonel and command sergeant major of the battalion. It provides services such as awards and making sure that every office's paperwork is correct and accurate. It also deals with reforms, awards, in & out processing, extensions and promotions.

To prepare for RSO&I, the staff of S-1 manifested personnel coming down and made sure that Soldiers shifted safely and accurately. "We keep track of over seven hundred Soldiers," said Staff Sgt. Tiara Joseph, S-1 senior personnel sergeant. "The biggest

piece is that maintaining and providing the daily status report to the colonel and command sergeant major on who we lost, who we gained, and who is in and out of the field."

S-1 staff check all 8th U.S. Army personnel, USFK personnel and send replacements as the war time mission goes on. "We are going to send a replacement team to provide more Soldiers every time we lose Soldiers," said Cpl. Jeffrey Taylor, personnel administrative sergeant. "We check personnel absence and all of the processing that we do, as well. So, we handle Army Incentive Program and finance too."

"We give guidance to more than 80 people for direction or information a day, and also do a lot of paper work," said Pfc. Nakidah Goodman, Actions Clerk. "We meet many people and are so busy all the time, but it is worthwhile."

Voice of Warriors: What do you usually do while you are not on duty?



Sgt. Michele R. Hinds
Administrative NCO
8th Army HHC

"I read, watch TV and sleep. I like to go on sightseeing tours in Korea and also shopping."



Pfc. Jacob Cerksona
Audio Visual Supporter
8th Army G-3

"I usually sleep, and I mean a lot! Working 12 hours night shift is not fun. My days consist of sleeping, eating, working out, and working."



Capt. William Rodriguez
POL OIC
8th Army G-4

"I spend time with my family. Because, a good family quality time, help to increase the readiness in your unit and works."



Cpl. Na, Ki-hak
Information MO
8th Army Engineers

"I usually listen to music and read books. And then before going to bed, I pray and take a time to think about what I've done today."



Band secures the Command Post

**Story and photo by
Pfc. Choi, Eui-jin**

Every unit deployed for the Reception, Staging, Onward Movement and Integration exercise (RSO&I) is playing an important role in the distinctive tasks of this annual exercise. The 8th U.S Army Band, which



Spc. Joshua Martin, trumpet player, 8th U.S. Army Band, controls a barricade on his guard duty.

usually entertains us with many kinds of performances, now secures Command Post Oscar during the exercise.

According to Spc. Lawrence Henry, 8th U.S Army Band trumpet player, when they are deployed for the exercise, their

primary mission is to act as an augmented military police force and music becomes their secondary mission.

"We, 8th U.S Army Band provide security for the mission that is going on inside of the compound," Sgt. Jessica Keel, 8th U.S Army Band oboe player, said. "Still we have brought our

instruments and practice them after the guard duty."

Even though they are great musicians, and they seem to get more musical training than 'Army Training, ' Staff Sgt. Robin Jackson, flute

player of 8th U.S Army Band, said they are fully trained to fulfill this security job.

"We do a lot of training before we come here," said Jackson. "We make sure that everybody gets training

in the jobs they are going to do. Every Thursday we learn things we might deal with, such as what to do in case there's an enemy attack and how to stop them from coming in. We do weapons training because we are carrying weapons. Everything is taught to us before coming down here. We arrive here early so we can simulate scenarios and run through them."

Not only is 8th U.S Army Band maintaining securities for CP Oscar, they are enjoying their musical performance after duties.

"Although gate guard is very interesting and we get to meet a lot of people, the music part is better, since it's a work more familiar to us, it's more enjoyable and musicians are music."

8th Army band's event

'ACCESS DENIED' plans for great performance

19 Mar PX parking lot approx. 1100

23 Mar DFAC

1700

